

Alexander Scriabin  
Symphony No. 2, Op. 29

Trombone I.

I.

Andante.

1 6 *pp* > *ppp* 7 2 9 3 4 *p* *mf*

*pp* 3 4 *pp* *p* 3

*mp* 3 *mf* *f* 4

*dim.* 5 7

2 6 5 1 7 5 1 *p* > *ppp* *p*

3 8 8 *accel. poco a poco* 9 **Allegro giocoso.** *pp* *poco cresc.* 8 *ff*

4 2 10 **Andante. (Tempo I)** *>pp* *ff* *>pp* 9 *attacca*

II.

Allegro.

11 4 12 4 *f* *>ppp* *f*

12 *f* 2 13 6 *G.P.* *f* *cresc.*

*f* 14 *>ppp* *p*

5

# Trombone I.

Musical score for Trombone I, measures 15 through 26. The score is written in 3/4 time and includes various dynamics and articulations. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes above the staff. Dynamics include *pp*, *p*, *cresc.*, *f*, *ff*, *mf*, *ppp*, *u poco*, and *f*. Articulations include accents and slurs. Measure 15 starts with a whole rest. Measure 16 has a whole rest. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata.

# Trombone I.

Musical score for Trombone I, measures 27-38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations, including accents, *ff*, *f*, *fff*, *mf*, *pp*, *f*, *ppp*, *f*, *dim.*, *p*, *pp*, *p*, *cresc.*, *f*, *ff*, and *ff*. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated in boxes. Performance markings include *G. P.* (Grave) and *cresc.* (crescendo). Fingerings and breath marks are also present.

# Trombone I.

Measures 39-41 of the Trombone I part. Measure 39 starts with a *ff* dynamic and a triplet of eighth notes. Measure 40 features a *pp* dynamic followed by a *f* dynamic and another triplet. Measure 41 begins with a *ff* dynamic and includes a second ending marked with a '2' over a slur.

## III.

Measures 42-58 of the Trombone I part. Measure 42 is marked *Andante*. Measures 43-44 contain rests for 8 and 12 measures respectively. Measure 45 begins with a *cresc. poco a poco p* dynamic. Measure 46 is marked *più vivo poco agitato*. Measure 47 has a 14-measure rest. Measure 48 is marked *mf*. Measure 49 is marked *Tempo I.* and includes rests for 12, 12, and 12 measures. Measure 50 is marked *mp*. Measure 51 is marked *p*. Measure 52 is marked *ppp*. Measure 53 is marked *agitato*. Measure 54 is marked *calmando*. Measure 55 is marked *poco animando*. Measure 56 is marked *Tempo I.* and includes rests for 11 and 8 measures. Measure 57 is marked *pp*. Measure 58 is marked *appassionato* and includes rests for 9 and 16 measures.

# Trombone I.

59 *crec. p* *f* *dim.*  
60 *pp* *accel.* *f dim.*  
61 *più vivo* 14 63 **Tempo I.** 64 10 65 11  
*p dim. pp* 16 12

## IV.

66 **Tempestoso.** 11 67 11 68 8 *Viol.* *sf*  
69 *sf* *p* *mf* *p* *pp* *ff*  
70 2 8  
71 **Meno mosso.** *ff* *pp* *pp* *mf* *p*  
*accel.* 72 **Tempo I.** 73  
8 8 9 *pp* *f* *dim.*  
74 *f* *crec.* *ff* *fff dim.* *f* *dim.*  
75 *p* *f* *crec.* *ff* *fff dim.*  
*pp cresc.* *p* *pp cresc.*  
76 *pp* *ppp* *p*  
77 **Tempo I.** 1 1 1 2  
*mp* *ff* *ff* *ff* *ff*

# Trombone I.

78 *Meno mosso. accel.* 1 79 *rit.* *Tempo I.*

80 81 82 83

*sf* *p* *f* *mp* *mp* *pp* *poco cresc.* *mp* *cresc. attacca*

## V.

### FINALE. Maestoso.

84 85 86 87 *rit.* *a tempo* 88 89 90 91 92 93 94

*f* *f* *ff* *f* *pp* *f* *mf* *ppp* *f*

Trombone I.

95 *f*

96 *f* *mp*

97 *p* *mf* *ff*

98 *ff* *pp*

99

100 *ff* *Moderato.*

101 *G. P.* *Maestoso.* *ff*

102 *f*

*p* *fff* *Fine.*

Detailed description: This page contains the musical score for Trombone I, measures 95 through 102. The score is written in 3/4 time and features various dynamics and articulations. Measure 95 begins with a forte (*f*) dynamic. Measures 96 and 97 include triplets and a dynamic shift from *f* to *mp*. Measure 98 features a dynamic shift from *ff* to *pp*. Measure 99 is a whole rest. Measure 100 is marked *Moderato.* and begins with a *ff* dynamic. Measure 101 is marked *G. P.* and *Maestoso.*, starting with a *ff* dynamic. Measure 102 features a *f* dynamic. The score concludes with a *p* dynamic followed by a *fff* dynamic and the word *Fine.*

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Trombone II.

I.

Andante.

1 6 *pp* *ppp* 7 2 9 3 4 1 3 *p* *mf*

1 *pp* 2 *pp* 3 *p*

4 *mf* *f*

5 7 *dim.*

6 5 1 7 5 1 *p* *ppp* *accel.* *poco cresc.* 8 *ff* 9 **Allegro giocoso.**

10 **Andante. (Tempo I)** *pp* *ff* *pp* 9 *attacca*

II.

Allegro.

11 4 12 4 *f* *ppp* *f*

12 13 6 *G.P.* *f* *cresc.*

14 *f* *ppp* *p* 5



# Trombone II.

15 16 16 7 I. II. *p cresc.*

17 *f* 2 *f*

18 *ff ff*

19 8 *ppp*

1 Solo. *ff mf mf*

20 3 *mf f pp mf f*

21 8 22 15 23 *ppp pp cresc.*

24 *poco a poco mf pp* 4 1 *pp*

25 16 26 *ppp mf*

*cresc. f*

Trombone II.

Musical score for Trombone II, measures 27-38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 27 through 38 are boxed at the beginning of their respective staves. Performance instructions include *G.P.* (Grave Performance) and *dim.* (diminuendo). Fingerings and slurs are indicated throughout the piece.

27 *ff*

28 *fff*

29 *f* *pp*

30 *mf* *pp* *f* *ppp* *f*

31 *f*

32 *G.P.* *mf* *cresc.*

33 *f* *dim.* *p*

34 *f*

35 *p* *cresc.*

36 *f*

37 *ff* *ff*

38 *ff*

# Trombone II.

*ff* *mf* *f* *pp* *f* *ppp*

**39** **40** **41**

## III.

*Andante.* **42** **43** **44** **45** *accel.* **46** **47** **48** *Tempo I.* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** *appassionato*

*mp* *p* *ppp* *cresc. poco a poco* *mf dim.* *più vivo, poco agitato* *pp* *cresc. p* *cresc. mp* *cresc. mf* *calmando* *dim.* *pp* *pp* *pp*

*Viol. I.* *Oboe I.* *Cl. I in A* *Fl.*

# Trombone II.

59 *p* *f* *dim.*

60 *pp*

61 *accel.* *più vivo* 14 62 63 *Tempo I.* 64 10 65 11

*f dim.* *p dim. pp* 16 12

## IV.

66 *Tempetoso.* 11 67 11 68 8 *Viol.* 1

8 *sf*

69 *sf* *mf* *p* *pp*

70 *pp* *mf* *p*

71 *ff* *p* *ff* *pp* *pp* *mf* *p*

8 72 *Meno mosso. accel.* 73 *Tempo I.*

8 8 8 8 9 *pp*

73 1

74 *f* *f* *cresc.* *ff cresc.* *fff dim.* *f dim.* *p*

75 *poco più vivo*

76 *f* *cresc.* *ff* *fff dim.* *pp* *cresc.*

77 *pp* *ppp* *p* *mp*

77 *Tempo I.*

*p* *ff* *p* *ff* *p* *ff*



Trombone II.

Musical score for Trombone II, measures 95-102. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f*, *mp*, *p*, *mf*, *fff*, and *pp*. Measure 95 starts with a forte (*f*) dynamic. Measure 96 includes a dynamic change from *f* to *mp*. Measure 97 has a dynamic of *f*. Measure 98 is marked *mp*. Measure 99 is marked *p*. Measure 100 is marked *fff* and includes the tempo marking "Moderato.". Measure 101 is marked *fff* and includes the tempo marking "Maestoso.". Measure 102 is marked *f*. The score concludes with a *Fine.* marking.

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Trombone III.

I.

Andante.

Musical score for Trombone III, Part I, measures 6-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante." The music features various dynamics including *pp*, *ppp*, *p*, *mf*, *f*, *dim.*, *pp*, *ppp*, *ff*, and *pp*. Fingerings are indicated by numbers 1-5 in boxes. Performance markings include *cresc.*, *pp*, *poco cresc.*, *ff*, *pp*, *acceler.*, and *allarga*. Measure numbers 6, 7, 8, 9, and 10 are clearly marked. The score includes rests, slurs, and accents.

9 Allegro giocoso.

10 Andante (Tempo I.)

II:

Allegro

Musical score for Trombone III, Part II, measures 11-16. The score is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro". The music features dynamics including *f*, *ppp*, *f*, *G.P.*, *mp*, *cresc.*, *f*, *p*, and *p*. Fingerings are indicated by numbers 1-5 in boxes. Performance markings include *G.P.*, *mp*, *cresc.*, *f*, *p*, and *p*. Measure numbers 11, 12, 13, 14, 15, and 16 are clearly marked. The score includes slurs, accents, and rests.

# Trombone III.

17 *pp* *cresc.* *f*

18 *f* *ff*

19 *ff* 8

20 *mf* *mf* *f* *pp* *Soio*

21 *mf* *f* *ppp*

22 *p* 3 15 23 *ppp* *pp* *cresc. poco a poco*

24 *mf* *pp* *p*

25 14 26 *pp* *mf* *cresc.*

Detailed description: This page contains the musical score for Trombone III, measures 17 through 26. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 18 features a first ending bracket (1) and a fortissimo (*ff*) dynamic. Measure 19 starts with a fortissimo (*ff*) dynamic and includes an 8-measure rest. Measure 20 is marked 'Solo' and features dynamics of mezzo-forte (*mf*), forte (*f*), and piano-piano (*pp*). Measure 21 includes a triplet (3) and piano-piano-piano (*ppp*) dynamics. Measure 22 begins with a piano (*p*) dynamic and includes a triplet (3) and a 15-measure rest. Measure 23 features piano-piano-piano (*ppp*) and piano (*pp*) dynamics with a 'poco a poco' crescendo. Measure 24 starts with mezzo-forte (*mf*) and piano-piano (*pp*) dynamics, ending with a piano (*p*) dynamic. Measure 25 includes a 14-measure rest and piano-piano (*pp*) dynamics. Measure 26 begins with mezzo-forte (*mf*) and a crescendo (*cresc.*).



Trombone III.

27 *f* *ff*

28 *fff*

29 *f* *pp* *mf*

30 *G.P.*

31 *pp* *f* *pp* *f*

32 *p* *cresc.*

33 *f* *dim.* *p*

34 *pp* *p*

35 *pp* *p*

36 *f*

37 *ff* *ff*

38 *ff*

39 *mf* *f* *pp*

2 Solo

3

Detailed description: This page contains the musical score for Trombone III, measures 27 through 39. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including fortissimo (ff), fortissimo-fortissimo (fff), fortissimo piano (ffp), piano (p), piano-piano (pp), mezzo-forte (mf), and piano-piano-piano (ppp). There are also markings for crescendo (cresc.), decrescendo (dim.), and fortissimo (f). The score includes several rests and fermatas, and is divided into measures by bar lines. Measure numbers 27 through 39 are boxed and placed above the corresponding measures. Some measures have fingerings or articulation marks above them, such as '2', '4', '1', '2', '3', '5', '12', '11', '8', and '3'. A 'Solo' marking is present above measure 39. The page number '3' is located in the top right corner.

# Trombone III.

3 40 16 Tuba 17 41

*ppp* *ff*

## III.

Andante.

9 42 8 43 12 44

*mp* *p* *ppp* *cresc. poco a poco* *dim.*

4 46 Più vivo, poco agitato 47 14 48 Tempo I. 49 12

*ppp* *mf*

50 12 51 12 52

*ppp* *animando*

53 Agitato.

*pp* *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

54

*p* *dim.* *pp* *ppp* *mf*

55 16 Tp.I. 56 11 57 8

*pp*

58 appassionato 59

*pp* *p* *f*

60 1

*dim.* *pp* *f* *acceler.*

61 più vivo 62 14 63 Tempo I. 64 10 65 11

*p* *dim.* *pp*

# Trombone III.

Tempestoso.

## IV.

8 66 11 67 11 68 8 Vol. I.

Trbne III. 1 69 9

*sf sf mf p*

2 70

8 71 *pp < ff > ff > pp pp < mf > p* 72 *Meno mosso. acceler. Tempo I.*

73 8 8 9 *pp* 74 *cresc.*

*f dim. f fff dim. f dim. p f*

75 *Poco più vivo.*

*ff fff 76 pp cresc. p PP cresc.*

1 1 1 77 *Tempo I.* 1 1 1

*mp > p > pp 1 ff > ff > ff*

2 78 *Meno mosso.* 6 1 79 2

*ff > 4 acceler. f rit.*

*Tempo I.* 80 3

*f p*

3 81

*p f*

3 2 82 1 1 1

*p mp mp*

83 1 7 *attacca*

*pp poco cresc. allarg. mp cresc.*

# Trombone III.

## V.

### FINALE. Maestoso.

*f*

*f* *ff*

*f* *p* *ff*

*pp* *rit.* *a tempo* *f* *pp*

*p* *f* *mf* *f*

*ff*

*pp* *f*

*pp* *f*

*f*

*cresc.*

*ff*

*pp* *f*

*f*

*f*

Trombone III.

96 *f* *mp*

97 11 98 8 99 1 *p* *p*

*f* *ff* *fff* *pp*

1 3 100 *Moderato.* *ff* *fff* *pp*

*ff*

*G. P.*

101 *Maestoso.* *ff*

102 *f*

*p* *fff*





# Tuba.

29 11

30 2 31 4

32 5 *mf* *pp* *ppp* *f* *mp* *crese.*

33 13 34 12

35 11 *f* *dim.* 36

37 *mf* *ff* *ff*

38 8 *ff* *mf*

39 3

40 16 41

*ppp* *ff*

*f*

Detailed description: This page contains the musical score for the Tuba part of Scriabin's Symphony No. 2, measures 29 through 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 29 begins with a dynamic of *f* and a fermata. Measure 30 features a *mf* dynamic and a *pp* dynamic. Measure 31 has a *ppp* dynamic. Measure 32 includes a *f* dynamic and a *mp* dynamic, with a *crese.* marking. Measure 33 has a *f* dynamic and a *dim.* marking. Measure 34 has a *mf* dynamic. Measure 35 has a *ff* dynamic. Measure 36 has a *ff* dynamic. Measure 37 has a *ff* dynamic. Measure 38 has a *ff* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *ppp* dynamic. Measure 41 has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Tuba.

## III.

Andante.

9 42 8 43 12 44 4

Temp. Tuba 1 *acceler.*

45 1 46 *Più vivo, poco agitato.*

47 14 48 *Tempo I.* 49 12 50 12 51 12

Cl. I. in A. 10 Clar. I. Fl. I. Clar. I.

52 1 2 3 4 Tuba *ppp*

*animando* 53 *Agitato.*

*pp cresc. p cresc. mp cresc. mf*

54 *acceler.* 8 2

*calmando* 4 *animando*

55 16 *Tempo I.* 56 11 57 8

1 Oboe

58 *appassionato*

59 *pp f dim. pp cresc. p cresc.*

2 60 4 *acceler.* 61 *più rito*

*pp f dim. p dim. pp* 16

62 14 63 *Tempo I.* 64 10 65 11

12

# Tuba.

## IV.

Tempestoso.

The musical score for the Tuba part, IV, from Scriabin's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 12/8 time signature and a tempo marking of "Tempestoso." The first staff shows measures 66-68, with a 12/8 time signature and dynamics of piano (p) and mezzo-forte (mf). The second staff is the Tuba part, starting with a forte (f) dynamic. The third staff continues the Tuba part with dynamics ranging from piano (p) to fortissimo (ff). The fourth staff marks measure 70 and includes the instruction "Meno mosso. acceler." and a change to 6/4 time. The fifth staff marks measure 72 and "Tempo I." with a change to 12/8 time. The sixth staff continues the Tuba part with dynamics like fortissimo (ff) and fortissimo dim. (fff dim.). The seventh staff marks measure 75 and includes "Poco più vivo." and measure 76. The eighth staff marks measure 77 and "Tempo I." with dynamics like piano (p) and mezzo-piano (mp). The ninth staff marks measure 78 and "Meno mosso. acceler." with a change to 6/4 time. The tenth staff marks measure 80 and "Tempo I." with a change to 12/8 time. The score includes various dynamics (pp, p, mf, f, ff, fff, dim., cresc., rit.), articulation (accents, slurs), and performance markings (1, 2).

# Tuba.

81

82

83

84

85

86

87

88

89

90

91

92

93

*p* *f* *mp* *pp* *ff* *rit.* *atempo* *cresc.* *allarg.* *1* *7* *5* *8* *10*

*poro cresc.* *mp* *mp* *pp* *ff* *rit.* *atempo* *cresc.* *allarg.* *1* *7* *5* *8* *10*

*pp* *mp* *allacca*

**FINALE.**  
**Maestoso.**

**V.**

